

THE BIG BANG THEORY

"The Vacation Controversy"

Written by

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COLD OPENING

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - MORNING
(Leonard, Penny)

PENNY SITS ON THE COUCH, DRESSED FOR WORK, TYPING ON HER LAPTOP. LEONARD ENTERS AND SITS DOWN BESIDE HER.

HE LEANS OVER AND KISSES HER.

LEONARD

Hey, what are you up to?

PENNY SETS HER COMPUTER DOWN.

PENNY

I was just thinking, there's no way
I would have this job without
Bernadette's help, right?

LEONARD

Yeah, definitely not.

PENNY

Did I ever thank Bernadette?

LEONARD

I'm sorry, what?

PENNY

You know, for the job. I don't
think I ever thanked her.

LEONARD

I don't really think it's something
you have to do.

PENNY

If it weren't for her, we'd barely
have any money.

LEONARD

Um, I have a job too, you know.

PENNY

Like I said, we'd barely have any
money.

LEONARD GIVES HER A PUZZLED EXPRESSION.

PENNY (CONT'D)

Anyway, so, you don't think I
should thank her at all?

LEONARD

Well, that was a while ago, so why
does it matter?

PENNY

Because I don't want to be rude! A
thank you is always appreciated.

PENNY SLAMS HER LAPTOP AND CROSSES TO THE KITCHEN. LEONARD
FOLLOWS HER.

LEONARD

Well, you never thanked me for
being your husband.

LEONARD LAUGHS, BUT PENNY GLARES AT HIM, SO HE STOPS.

LEONARD (CONT'D)

Sorry. Maybe you should go talk to
Bernadette.

PENNY

That's what I thought.

PENNY GIVES HIM A SMALL KISS AND LEAVES FOR WORK.

FADE OUT.

ACT ONE

SCENE A

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - AFTERNOON
(Leonard, Penny)

LEONARD SITS ON THE COUCH. PENNY BURSTS THROUGH THE FRONT DOOR.

PENNY

Leonard! I won a cruise for next weekend!

LEONARD

A cruise? Are you serious?

PENNY

Of course I'm serious! I was given it at work today!

LEONARD

That's amazing!

PENNY

I know, can you believe that I have a job that just gives out vacations for two?

LEONARD STANDS UP AND HUGS PENNY.

LEONARD

So, where are we going?

PENNY

Huh?

LEONARD

On the cruise. Do you know where it
goes to?

PENNY BACKS AWAY SLOWLY AND CROSSES TO THE KITCHEN, AVOIDING
EYE CONTACT.

PENNY

Oh, about that. I was thinking
about making it more of a "girl's
vacation".

LEONARD FOLLOWS HER.

LEONARD

A girl's vacation? What does that
even mean?

PENNY

It means I'm taking Bernadette.

LEONARD

Why on earth would you do that?

PENNY

Um, because she got me this job and
I owe her.

LEONARD

That doesn't mean you *have* to go
with her though. Wouldn't you
rather have a vacation with me?

PENNY

Come on, Leonard, we can go on
vacations whenever we want.
Besides, I want to go with her.

LEONARD

Are you saying you're sick of me?

PENNY

Of course not, I just want to have
a girl's vacation. Can I please
just do that?

LEONARD

I didn't realize a weekend with
Bernadette was more important than
a weekend with your husband.

PENNY

Leonard, that's not what I'm saying
and you know it.

LEONARD

Well, that's what it sounds like to
me.

HE STORMS OFF TO THEIR BEDROOM. PENNY SHRUGS.

PENNY

Thanks for the support! I'm going
to start packing.

CUT TO:

SCENE B

INT. SHELDON AND AMY'S APARTMENT - AFTERNOON
(Amy, Sheldon)

SHELDON DRAWS ON HIS WHITEBOARD AND THEN ERASES IT. HE SIGHS AND LOOKS AT THE CLOCK.

HE PICKS UP THE PHONE AND DIALS A NUMBER.

SHELDON

Hey, Amy, it's Sheldon. I just wanted to inform you that you are now forty-seven minutes late. Call me back as soon as you hear this.

SHELDON PUTS DOWN THE PHONE AND SIGHS. HE LOOKS AT THE CLOCK AGAIN.

HE PICKS UP THE PHONE AGAIN.

SHELDON (CONT'D)

Hi, Amy, it's Sheldon. I hope you realize that you are now forty-eight minutes --

AMY OPENS THE DOOR AND WALKS IN. SHELDON IMMEDIATELY SETS DOWN THE PHONE AND RUNS TO HER.

SHELDON (CONT'D)

Amy! Where have you been?

AMY

Uh, at work. Like usual.

SHELDON

But you were gone almost forty-nine minutes longer than usual.

(MORE)

Did you not get my calls? Why
didn't you warn me?

AMY

Sheldon, I already told you that
I'm going to be busier from now on.
I have some extra work to do.

SHELDON

But what about me?

AMY

What about you?

SHELDON

Well, I need attention, too. What
do you expect me to do all this
time while you're gone?

AMY

Sheldon, it's not up to me, I need
to do my job. Besides, usually you
like some time to yourself.

SHELDON

I only like time to myself when I
decide that I need it. You can't
force me to have alone time.

AMY

Sheldon, I can't babysit you all
the time.

SHELDON

Wait, does that mean you're going
to keep working late?

AMY

Probably. But look, Sheldon, you
can't keep calling me every minute
that I'm gone, alright?

SHELDON

Well, that's quite disappointing.

SHELDON WALKS AWAY.

AMY

Glad to see you want to spend time
with me while I'm home now.

CUT TO:

SCENE C

INT. HOWARD AND BERNADETTE'S HOUSE - NIGHT
(Bernadette, Penny)

PENNY WALKS IN AND HUGS BERNADETTE.

PENNY

Hey, Bernadette! How have you been?

BERNADETTE

Not much better than usual. Howard keeps expecting me to take care of the kids all the time. It's making me exhausted!

THE GIRLS WALK OVER TO THE COUCH AND SIT DOWN.

PENNY

Well, then you're in luck because I have good news for you!

BERNADETTE

Really, what is it?

PENNY

Did you hear about how I won a cruise at work?

BERNADETTE

Oh, right! Congratulations, I'm sure you and Leonard will have a great time. I'm not sure how that's good news for me though.

PENNY

Well, I decided that I'm not taking Leonard.

BERNADETTE

Uh oh, are you guys having problems?

PENNY

What? No! I actually wanted to take you instead.

BERNADETTE

Me? Why?

PENNY

Because we don't do enough together and I wanted it to be a thank you for getting me this job.

BERNADETTE

Awe, really?

PENNY

Of course! So, what do you say?

BERNADETTE

Of course I'll go, but won't Leonard be jealous?

PENNY

Yeah, he's being a little dramatic over it, but he'll be fine.

BERNADETTE

Alright, then let's do it, I can't
wait!

CRIES COMES FROM UPSTAIRS.

BERNADETTE (CONT'D)

Darn, I wish Howard was here to
help me with that. I need to start
counting down the days to this
vacation! I really need it.

CUT TO:

SCENE D

INT. COMIC BOOK STORE - THE NEXT DAY
(Koothrappali, Sheldon, Stuart)

STUART STANDS BEHIND THE COUNTER, LOOKING AT A BOOK WHILE
KOOTHRAPPALI AND SHELDON LOOK AT COMICS. THE STORE IS EMPTY.

SHELDON

Stuart, it appears some comics are
missing? Did you happen to
reorganize recently?

STUART LOOKS UP AT SHELDON AND FROWNS.

STUART

Reorganize? Why would I do that?

SHELDON

Oh, well then you must have had
lots of customers lately because I
specifically remember more comics
here yesterday.

STUART

No one has even come in today.

STUART WALKS OVER TO SHELDON. HE SEARCHES THROUGH THE COMICS
FRANTICALLY.

KOOTHRAPPALI

Sheldon, why do you even take the
time count how many comic books
there are? That seems a bit
excessive, even for you.

SHELDON

Amy's always working now, so what
else am I supposed to do?

STUART

Guys --

KOOTHRAPALI

Well, I'm sure you can keep
yourself busy without Amy. Besides,
what do you think she does when
you're gone?

SHELDON

Wow, I never thought about that.
She must be bored all the time
without me.

KOOTHRAPALI

I doubt that's true, Sheldon.

STUART

Guys, I think I'm being robbed!

SHELDON AND KOOTHRAPALI BOTH STARE AT HIM.

KOOTHRAPALI

What makes you think that?

STUART

Why else would a significant amount
of comics be missing? No one bought
them. There must be a robber!

SHELDON

Well, you guys have fun with that.
I need to get home so I can wait
for Amy.

SHELDON EXITS.

KOOTHRAPALI

Don't worry, Stuart. I'll help you
catch this thief!

STUART

Thanks, Raj.

KOOTHRAPALI

Oh, I know! We can hold a stakeout
tonight in case the burglar tries
to stop by again.

STUART

That's a great idea!

KOOTHRAPALI

I know. Sheldon will certainly be
disappointed that he missed out on
this.

CUT TO:

SCENE E

INT. HOWARD AND BERNADETTE'S HOUSE - NIGHT
(Bernadette, Wolowitz)

WOLOTWITZ ENTERS. BERNADETTE COMES OUT OF THE KITCHEN WITH A SMILE ACROSS HER FACE.

BERNADETTE

Dinner will be ready soon!

WOLTOWITZ

Well, you seem in an awfully good mood today! What's going on?

BERNADETTE

I left you a voicemail, did you not listen to it?

WOLOTWITZ PAUSES AND CHECKS HIS PHONE.

WOLTOWITZ

Yeah, of course. I definitely listened to it.

BERNADETTE

Oh yeah? Then what did it say?

HE PUTS THE PHONE UP TO HIS EAR TO LISTEN TO IT. BERNADETTE GRABS THE PHONE FROM HIM ANGRILY.

BERNADETTE (CONT'D)

I'm going on a cruise with Penny, that's what the message says.

HOWARD

Of course, I knew that.

BERNADETTE

Uh huh. It's in about a week, by
the way.

WOLTOWITZ

So this means I have to watch the
kids all by myself?

BERNADETTE

Yep, so you can't just randomly
leave the house anymore.

WOLTOWITZ

I don't --

BERNADETTE

Yeah, save it. You better not burn
down the house while I'm gone.

SHE HANDS HIM HIS PHONE BACK AND WALKS INTO THE KITCHEN.

WOLTOWITZ

Don't worry, I'll try my best not
to!

CUT TO:

SCENE H

INT. SHELDON AND AMY'S APARTMENT - NIGHT
(Amy, Sheldon)

AMY ENTERS THE APARTMENT. SHELDON SITS AT THE TABLE WITH TWO PLACES SET. WARM PIZZA SITS ON THE PLATES.

AMY WALKS OVER TO HIM.

AMY

Sheldon, what is this?

SHELDON

I was so bored while you were gone
that I had to cook dinner for us.

AMY

Wow, and to think that I actually
thought you were doing this just to
be nice.

AMY SITS DOWN IN HER CHAIR AND INSPECTS THE FOOD.

AMY (CONT'D)

Sheldon, this is just frozen pizza.

SHELDON

Well, if you're going to be picky,
you don't have to eat.

AMY

No, it's great. I'm sorry I haven't
been around to cook for you as
much.

SHELDON

It's funny you say that because
there's an easy solution here.

AMY

And what is that?

SHELDON

Just come home at a reasonable
time. Problem solved.

AMY

Sheldon, you know that's not how it
works.

SHELDON

Certainly not with that attitude.

AMY

Sheldon, you're usually the busy
one and I have always respected
that, so why can't you respect my
schedule just this once?

SHELDON

So you admit that you are lonely
when I'm busy!

AMY

That's not what I said --

SHELDON

I can't imagine how you have to go
through this every time I'm busy
with something, you must feel
terrible.

AMY STANDS UP.

AMY

I'm sorry, Sheldon, but I really
don't understand you sometimes.

SHE CROSSES TO THE BEDROOM.

SHELDON GLANCES AT HER PLATE AND FROWNS.

SHELDON

You could have at least finished
your pizza first!

CUT TO:

SCENE J

INT. LEONARD AND PENNY'S APARTMENT - NIGHT
(Leonard, Penny)

PENNY ENTERS AND WALKS UP TO LEONARD, WHO IS SITTING ON THE COUCH, LOOKING AT A BOOK.

PENNY

Hey, I'm home!

SHE LEANS FORWARD TO KISS HIM, BUT HE DUCKS OUT OF THE WAY.

PENNY (CONT'D)

What the hell?

HE KEEPS HIS EYES FOCUSED ON HIS BOOK.

LEONARD

I'm sorry, I didn't think you'd want to kiss me since you don't even want to go on a cruise together.

PENNY

Seriously? You're still hung up on this?

SHE SITS DOWN BESIDE HIM.

LEONARD

Of course I am. I really want to go on a cruise with you, Penny.

PENNY

Well, I'm sorry, but I already told Bernadette she's coming, so there's not point in arguing this.

LEONARD

Fine, then I guess I'll have a
"guy's vacation" without you.

PENNY

You literally hang out with the
guys every day.

LEONARD

Is that jealousy I sense?

PENNY

You wish.

LEONARD

But I'm serious, I'll plan a
vacation for Sheldon and me. Then
you really will be jealous.

PENNY

You really want a vacation with
just you and Sheldon?

LEONARD HESITATES.

LEONARD

You're right, not really.

PENNY

I wouldn't have been jealous
anyway.

PENNY GETS UP AND WALKS OFF TOWARD THE BEDROOM.

LEONARD

Where are you going now?

PENNY

Leonard, today was exhausting, I
just want to get as much sleep
tonight as possible.

LEONARD

Alright, but I think I'm just going
to sleep out here.

PENNY

Excuse me?

LEONARD

You heard me right. If you don't
want to spend a vacation with me,
you don't need to spend the night
with me.

PENNY

Seriously?

LEONARD CROSSES TO THE BEDROOM. HE COMES BACK WITH A PILLOW
AND BLANKET AND SETS IT ON THE COUCH.

HE LAYS DOWN AND WRAPS HIMSELF IN THE BLANKET.

LEONARD

Goodnight.

PENNY

Goodnight, I guess.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE K

FADE IN:

INT. HOWARD AND BERNADETTE'S HOUSE - MORNING
(Bernadette, Penny, Wolowitz)

PENNY SITS ON THE COUCH IN HER WORK CLOTHES. BERNADETTE WALKS OUT OF THE KITCHEN, ALSO DRESSED FOR WORK.

BERNADETTE

Penny, it's nice to have you, but why can't you eat breakfast at your own place?

PENNY

I just can't be around Leonard right now.

BERNADETTE

Why, what happened? Is he still upset about the cruise?

PENNY

Of course he is! He's so stubborn that he slept on the couch last night.

BERNADETTE

Wow. I thought you said he'd be okay with it?

PENNY

I thought he would be, but he's still acting like a big baby!

WOLOWITZ ENTERS THE HOUSE AND PAUSES.

WOLTOWITZ

Oh, hey, Penny.

BERNADETTE

Where have you been?

WOLTOWITZ

Oh, you know, just out with the
guys. No big deal.

HE WALKS TOWARD THE STAIRS.

BERNADETTE

Howard, where exactly are you
going?

WOLTOWITZ

Um... to check on the kids?

BERNADETTE

You got that right.

HE NODS AND WALKS UP THE STAIRS.

BERNADETTE (CONT'D)

Penny, if you think Leonard's
exhausting, try living with that
one.

PENNY

At least he's letting you go on a
cruise with your friend.

CUT TO:

SCENE 1

INT. SHELDON AND AMY'S APARTMENT - MORNING

(Amy, Sheldon)

AMY IS DRESSED FOR WORK. SHE WALKS TO THE DOOR, ABOUT TO OPEN IT. HER PHONE RINGS AND SHE ANSWERS IT.

AMY

Sheldon, why are you calling me?

(pause)

I haven't even left the apartment yet!

SHELDON RUNS OUT TO AMY, PHONE STILL TO HIS EAR.

SHELDON

You didn't even say goodbye.

AMY LOWERS HER PHONE.

AMY

Yes, I did, but then you fell back asleep.

SHELDON

Well, you could've woken me back up to say goodbye again.

AMY

Sheldon --

SHELDON

Or, you could have stayed in bed with me. I'm sure that would have been much more enjoyable.

AMY

Why are you still talking into your
phone?

SHELDON TAKES HIS PHONE AWAY FROM HIS EAR AND GIVES HER A
PUZZLED LOOK.

SHELDON

Amy, that's not the point and you
know it.

AMY

The point is, I need to get going.
I'll see you after work.

SHE EXITS AND SHELDON GLANCES DOWN AT HIS PHONE.

AMY OPENS THE DOOR AND PEAKS HER HEAD BACK IN.

AMY (CONT'D)

And don't even think about calling
me right now.

CUT TO:

SCENE M

INT. COMIC BOOK STORE - NIGHT
(Koothrappali, Stuart)

STUART LOCKS THE FRONT DOOR AND WALKS OVER TO KOOTHRAPPALI,
WHO IS STANDING BY THE FRONT COUNTER.

STUART

So, last night's stakeout was a
bust.

KOOTHRAPPALI

I'm sure we'll have better luck if
we try again tonight!

STUART

I sure hope so.

A NOISE COMES FROM THE BACK DOOR.

KOOTHRAPPALI

Shh! I think I heard something.
Quick, hide!

KOOTHRAPPALI DIVES BEHIND A SHELF. STUART DUCKS BEHIND THE
COUNTER.

THE NOISE BECOMES LOUDER. A FIGURE APPEARS.

KOOTHRAPPALI RUNS OUT AND TACKLES THE ROBBER.

KOOTHRAPPALI (CONT'D)

Ha! I got you! I told you this
would be fun, Stuart.

STUART WALKS TOWARD THEM.

STUART

Um, I don't think that's a robber.

KOOTHRAPPALI

What?

KOOTHRAPPALI STANDS UP AND BACKS AWAY. THE FIGURE STANDS UP AND IT IS WOLOWITZ.

KOOTHRAPPALI (CONT'D)

Howard, what are you doing here?

You ruined our stakeout!

WOLTOWITZ

Stakeout?

STUART

Wait, how did you get in here?

WOLTOWITZ

Stuart, I've hung out with you enough to figure out that you forget to lock the back door.

STUART

It doesn't lock automatically?

KOOTHRAPPALI

Howard, does that mean you're the robber? Have you been stealing comics?

WOLTOWITZ

Robber? No, I've just been borrowing the comics.

KOOTHRAPPALI

Borrowing?

WOLOWITZ WALKS OVER TO THE COUNTER AND PULLS OUT A STACK OF COMICS FROM A LOWER SHELF.

WOLTOWITZ

Bernadette has been on me about saving money, so instead of buying comics, I've been setting them off to the side and reading them when no one is here.

KOOTHRAPALI

But Howard, you're still causing Stuart to lose money by doing this.

WOLTOWITZ

Well, the point is for me to save money, actually.

KOOTHRAPALI

That doesn't matter. You are going to need to make it up to him somehow.

WOLTOWITZ

Fine, Stuart, I'm very sorry. What can I do to make it up to you?

STUART

Huh? Sorry, I'm still trying to remember the last time I locked that door.

CUT TO:

SCENE 0

INT. SHELDON AND AMY'S APARTMENT - NIGHT
(Amy, Sheldon)

SHELDON IS SITTING ON THE COUCH. AMY ENTERS.

SHELDON

Hi, Amy!

AMY CROSSES TO THE KITCHEN WITHOUT LOOKING AT SHELDON.

SHELDON (CONT'D)

Perhaps you did not hear me. I said
"Hi, Amy".

AMY

I heard you.

SHELDON

I'm so glad you're home.

AMY RUMMAGES THROUGH THE CABINETS.

SHELDON (CONT'D)

Aren't you happy to finally get to
spend some time with me?

AMY

You know what, Sheldon? I'm not
happy. You want to know why?

SHELDON

Well, I assume you're about to tell
me.

AMY

I'm not happy because I got ten voicemails from my husband today after I specifically told him not to call me.

SHELDON

Come on, Amy, it would be awfully sad if you had to go all day without hearing from me.

AMY

I don't know if sad is the right word. Sheldon, I need my space.

SHELDON

You've been needing way too much space lately.

AMY SLAMS HER HAND ON THE COUNTER AND CROSSES TO THE BEDROOM. SHELDON REMAINS IN THE KITCHEN WITH A PUZZLED EXPRESSION.

AMY RETURNS WITH A PILLOW AND BLANKET. SHE THROWS THEM ONTO THE COUCH.

SHELDON (CONT'D)

What are those for?

AMY

You don't seem to respect my busy schedule, so maybe more space is what we need.

SHELDON

Oh, Amy, you don't need to sleep on the couch because of me.

AMY

Trust me, I'm not the one sleeping
on the couch.

SHELDON PROCESSES THIS FOR A MOMENT.

AMY TURNS TOWARD THE BEDROOM AGAIN. SHELDON QUICKLY RUSHES
TOWARD HER, BUT SHE DOES NOT FACE HIM.

SHELDON

Amy, wait!

AMY

I hope you have a nice night,
Sheldon.

SHELDON

No, Amy, I'm sorry!

AMY TURNS TOWARD HIM WITH A SMIRK.

AMY

Wait, what was that? You're sorry?

SHELDON

Yes, I'm very sorry!

AMY

And what exactly are you sorry for,
Sheldon?

SHELDON CONSIDERS THIS FOR A MOMENT.

SHELDON

I'm sorry that I've been
unreasonable.

AMY

Unreasonable about what?

SHELDON

You're being awfully stubborn about this. I already said sorry.

AMY

I'm expecting a real apology.

SHELDON

Fine. Amy, I am very sorry that I was not respecting your busy schedule. I just miss you so much while you're not here.

AMY

Awe, really?

AMY SMILES AND GIVES SHELDON A HUG.

SHELDON

So, you accept my apology?

SHE STEPS AWAY FROM HIM.

AMY

Yes, Sheldon, I do. Just promise me you will leave me alone while I am working.

SHELDON

I promise.

AMY

Good.

AMY CROSSES BACK INTO THE KITCHEN.

SHELDON

So, does this mean I can sleep in
the bedroom tonight?

AMY

If you continue to behave, then
yes.

CUT TO:

SCENE P

INT. LEONARD AND PENNY'S APARTMENT - NIGHT
(Leonard, Penny)

PENNY IS IN THE KITCHEN. LEONARD ENTERS AND GOES STRAIGHT TO HIS NEW "BED" AND SITS DOWN.

PENNY WALKS OVER TO HIM.

PENNY

Leonard, I've made a decision.

LEONARD

I'm sorry, but I was about to take
a nap in my new bedroom.

LEONARD WRAPS THE BLANKET AROUND HIM AND LAYS DOWN.

PENNY

But this is about the cruise. I
realized you were right.

LEONARD IMMEDIATELY SITS BACK UP.

LEONARD

Wait, you mean it? I actually get
to go?

PENNY

No, that's not it. I realized that
if both of us can't go, neither of
us should.

LEONARD

Wait, what?

PENNY

Yeah, I think maybe Bernadette and Howard would enjoy it more anyway. That way it could still be a thank you to Bernadette. Everyone wins.

LEONARD

But what about you?

PENNY

I guess I'll just keep working like usual. Who needs a fancy cruise anyway?

SHE CROSSES BACK TO THE KITCHEN. LEONARD GETS UP AND FOLLOWS.

LEONARD

But Penny, this isn't what I wanted. I didn't want you to miss out on your own vacation.

PENNY

Well, you didn't seem too concerned about what I wanted before.

LEONARD

Yeah, because I was jealous that you didn't want to take me.

PENNY

Look, Leonard, it's not that I didn't want to take you.

(MORE)

I just thought in this situation, a vacation with Bernadette was what I needed.

LEONARD

And I ruined that.

PENNY

Not for Bernadette. I'm sure she'll have a great time with Howard.

LEONARD

No, you still should go.

PENNY

What makes you say that all of a sudden?

LEONARD

Because I can see how much this means to you. Plus, you work hard. You deserve a vacation.

PENNY

Thank you.

LEONARD

So please don't let Howard take your spot on this vacation.

PENNY SMILES AND GIVES HIM A KISS ON THE CHEEK.

PENNY

Alright, I won't. I didn't even give the ticket to Howard yet.

LEONARD

So, this was a setup?

PENNY

If so, did it work?

LEONARD

Yeah, it did. You were right, we
can go on vacation together
whenever. I want you to enjoy this
one.

PENNY

Thanks, Leonard, I really
appreciate it.

THEY HUG.

LEONARD

Just to be clear, the living room
is no longer my bedroom.

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. HOWARD AND BERNADETTE'S HOUSE - MORNING
(Bernadette, Wolowitz)

BERNADETTE STANDS BY THE DOOR, HOLDING HER SUITCASE. SHE HUGS WOLOWITZ.

WOLTOWITZ

I'm really going to miss you.

BERNADETTE

Oh, it's only for a few days. I'll be back before you know it.

WOLTOWITZ

I know, it's just a lot of responsibility to take care of the kids alone for that many days, you know?

BERNADETTE

Yes, I'm aware.

BERNADETTE REACHES FOR THE DOORKNOB.

WOLTOWITZ

Where are you going? Penny's not here to pick you up yet.

BERNADETTE

Oh, I'm just really excited. Sorry.

WOLOWITZ HESITATES AND TAKES A DEEP BREATH.

WOLTOWITZ

So, about my allowance?

CUT TO:

INT. LEONARD AND PENNY'S APARTMENT - MORNING
(Leonard, Penny)

PENNY WALKS TO THE DOOR, DRAGGING HER SUITCASE BEHIND HER.
LEONARD FOLLOWS.

LEONARD

I'm so excited for you.

PENNY

I know, this vacation is going to
be amazing!

PENNY HUGS HIM.

PENNY (CONT'D)

I really need to get going.
Bernadette is waiting for me.

LEONARD

Have fun!

PENNY OPENS THE DOOR.

LEONARD (CONT'D)

But just to be clear, I'm still
extremely jealous.

FADE OUT.

END OF SHOW